



D-A-R-K Records

D-A-R-K is a label for the release of original, underground psychedelic trance music and even experimental in certain occasions. Founded by two friends living across the globe, the goals were to simply offer music that is individualist in nature as well as high in quality.

We started **D-A-R-K**, with the most important aim being to stay versatile; to release music that is both original and different within the catalog. We do not like style confines and we do not like categorization of art, so we took it upon ourselves to have the most diversified artists we were able to find.

What we also want to represent is personality and individuality in music. We feel that today, music that distinguishes itself transpires with the artist's personality, uniqueness and style.

So this is what you have to expect when dealing with **D-A-R-K**; high quality conceptual music inspired by the complex, brain-warping textures, produced with great attention to detail both visually and sonically.

VA – Ra-Con-Teur (DARKCD003) 2008, D-A-R-K Records – CD



D-A-R-K is proud to present its third compilation **VA - Ra-Con-Teur (DARKCD003) 2008** mastered by Electrypnose. Through this VA compilation, **D-A-R-K** crew based its idea on the Raconteur, an old form of verbal art essentially practiced in countries to entertain the crowd and gather people in a festive ambience. Ra-Con-Teur, storyteller, ought to make you go back in time even before the beginning of Civilization. You will hear a mixture of fairly new upcoming artists and well established projects as follows: Jam on ZeD, Devic, Distorted Goblin, Electrypnose, Noisy Pipes, iLmush, Malice in Wonderland, Brain Panik, Troglodytes and Crazy Ducks.

VA - Ra-Con-Teur (DARKCD003) 2008, like the two previous releases on CD, is also a conceptual release. For this release, we intended to bring back Goa's origins into today's music style of psychedelic trance in its pure essence.

VA – Ra-Con-Teur (DARKCD003) 2008, D-A-R-K Records - Front Cover



VA – Ra-Con-Teur (DARKCD003) 2008, D-A-R-K Records - Back Cover



VA – Ra-Con-Teur (DARKCD003) 2008, Tracklist

01. Jam on ZeD - Into The Woods (6:43) ~ 136bpm
02. Devic - Jungle Mangal (8:09) ~ 154bpm
03. Distorted Goblin - The Story Teller (7:56) ~ 149bpm
04. Electrynose - Life Is A Sinus (9:18) ~ 140bpm
05. Noisy Pipes - Hopscotch (7:51) ~ 147bpm
06. iLmush - Dizziness Of Hand (7:07) ~ 145bpm
07. Malice in Wonderland - The Things That Should Not Be (7:05) ~ 152bpm
08. Brain Panik - Mental Storm (7:37) ~ 148bpm
09. Troglodytes - Form n Content (9:47) ~ 149bpm
10. Crazy Ducks - Yaga Baba (7:08) ~ 148bpm

VA – Ra-Con-Teur (DARKCD003) 2008, D-A-R-K Records – Tribute

Raconteur: [**Ra-Con-Teur**] in English, Raconteur means Storyteller. We name Raconteur, the ones that tells a story verbally without any other support than his knowledge, his imaginary and his improvisation talents. The art of telling stories differentiates itself from the written stories, read stories and from simple recitation.

The Raconteur, traditional or modern, deploys his talent in public places, meeting places. Exercising a proximity relation with his audience, the storyteller would animate family evenings and nights in rural areas, and subsequently, during afternoons and evenings for larger publics. As anything else, the art of Storytelling evolved and was introduced under the projectors, still keeping an intimate relation with a restrained public.

Storytelling is the ancient art of conveying events in words, images and sounds. Stories have probably been shared in every culture and in every land as a means of entertainment, education, preservation of culture and to instill knowledge and values/morals. Crucial elements of storytelling include plot and characters, as well as the narrative point of view. Stories are frequently used to teach, explain, and/or entertain. Less frequently, but occasionally with major consequences, they have been used to mislead. There can be much truth in a story of fiction, and much falsehood in a story that uses facts.

Traditionally, oral stories were passed from generation to generation, and survived solely by memory. With written media, this has become less important. Conversely, in modern times, the vast entertainment industry is built upon a foundation of sophisticated multimedia storytelling.

This is what you can expect with VA - Ra-Con-Teur (DARKCD003) 2008, a psychedelic story reminding about the origins of the electronic psychedelic culture starting from its foundation, Goa! Each track on this V.A. compilation has been carefully chosen to revive the Goa memories through modern flavors of psychedelic trance. The selected artists are, one after another, telling their own stories, showcasing their musical talent (knowledge), their creativity (imaginary), and their ability to fascinate the audience and perform (improvisation talents).

Set your feet on the dancefloor and let the Ra-Con-Teurs amaze you with their psychedelic stories, each unique in their style!